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ART > **YEAR IN REVIEW**

Top 10 Art Shows

Best of 2011

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Elle Flanders and Tamira Sawatzky's Road Movie is both a subtle and a powerful political statement.



ART SECTIONS

- FEATURES
- ART EXHIBITIONS
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1. Elle Flanders and Tamira Sawatzky

O'Born Contemporary, September 8 to 18

The Toronto duo pull no punches in their activism but take a subtle yet powerful approach to depicting Mideast conflict in their art. Road Movie caps a great year – work in the AGYU's Centre for Incidental Activisms and photos from their What Isn't There project, documenting sites of vanished Palestinian villages, featured at Beit Zatoun and as the MOCCA courtyard mural for Contact. Part of TIFF's Future Projections, Road Movie was screened as a six-channel video installation on three imposing "walls" – one side for Israelis, the other for Palestinians – that made a moving (in both senses) political statement out of the simple act of driving around the West Bank.

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